

# FIRST UNITED METHODIST CHURCH

## EUGENE, OREGON



### GREAT ORGAN - UNENCLOSED

1	16'	DOUBLE DIAPASON	12	AL	EXT OF #3, FAÇADE
2	8'	OPEN DIAPASON	61	Z, CM	
3	8'	GEIGEN DIAPASON	61	AL, T	1-12 FAÇADE
4	8'	HARMONIC FLUTE	49	SM	1-12 FROM #5, 13-61 FAÇADE
5	8'	HOHL FLUTE	61	W	1-61 OPEN
6	4'	OCTAVE	61	SM	
7	4'	FLUTE	61	W	
8	2'	FIFTEENTH	61	SM	
9	IV	MIXTURE	244	SM	1-1/3'
10	8'	TRUMPET	61	T	
11		CHIMES			

### SWELL ORGAN - EXPRESSIVE

12	16'	BOURDON	12	W	EXT. OF #13
13	8'	CHIMNEY FLUTE	61	W, SM	
14	8'	VIOLA	61	Z, SM	
15	8'	VOIX CELESTE (tc)	49	SM	
16	4'	PRINCIPAL	61	SM	
17	4'	HARMONIC FLUTE	61	CM	
18	2-2/3'	NASARD	61	SM	HARMONIC
19	2'	FLAUTINO	61	SM	HARMONIC
20	1-3/5'	TIERCE (tc)	49	T	HARMONIC
21	IV	FULL MIXTURE	244	SM	2'
22	16'	BASSOON	12	Z, T	EXT. OF #24
23	8'	FRENCH TRUMPET	61	SM, C	DOUBLE BLOCKS
24	8'	OBOE	61	Z, SM	
25	4'	CLARION	12	SM	EXT. OF #23
26		TREMULANT			

### CHOIR ORGAN - EXPRESSIVE

27	8'	STOPPED DIAPASON	61	W	
28	8'	TRAVERSE FLUTE	49	W	HARMONIC, 1-12 FROM #27
29	8'	GEMSHORN	61	Z, SM	
30	8'	UNDA MARIS (tc)	49	SM	
31	4'	PAN FLUTE	61	W	
32	2'	PRINCIPAL	61	SM	
33	1-1/3'	QUINT	61	SM	
34	II	SESQUIALTER (tc)	98	SM	
35	8'	CLARINET	61	CM	
36		TREMULANT			
37	8'	GLORIA TRUMPET	61	Z, SM	UNENCLOSED, 10" WINDPRESSURE
38		CYMBELSTERN			

**PEDAL ORGAN - UNENCLOSED**

39	32'	<b>CONTRA BOURDON</b>			
40	16'	OPEN DIAPASON	32	W	
41	16'	GEIGEN DIAPASON			FROM #1
42	16'	BOURDON	32	W	
43	16'	GEDECKT			FROM #12
44	10-2/3'	QUINT			FROM #1
45	8'	OCTAVE	32	AL, CM	1-12 FAÇADE
46	8'	GEIGEN OCTAVE			FROM #3
47	8'	FLUTE			FROM #4
48	4'	FIFTEENTH	32	CM	
49	4'	SOLO FLUTE			FROM #4
50	32'	<b>OPHICLEIDE</b>			
51	16'	TROMBONE	12	W	EXT. OF #37, 8-3/4" WINDPRESSURE
52	16'	BASSOON			FROM #22
53	8'	TRUMPET			FROM #10
54	4'	OBOE			FROM #24

GLORIA TRUMPET WORKS ON OR OFF COUPLERS VIA A SLIDE-SWITCH ON KEY SLIP

RED TEXT = FUTURE ADDITIONS

- SM ALLOYS OF APROXIMATELY 50% TIN
- CM ALLOYS OF MORE THAN 60% LEAD
- T ALLOYS OF MORE THAN 70% TIN
- W WOOD
- AL ALUMINUM
- Z ZINC
- C COPPER

**COUPLERS**

SWELL TO SWELL 16'	CHOIR TO GREAT 16'
SWELL UNISON OFF	CHOIR TO GREAT 8'
SWELL TO SWELL 4'	CHOIR TO GREAT 4'
CHOIR TO CHOIR 16'	GREAT TO PEDAL 8'
CHOIR TO CHOIR 4'	GREAT TO PEDAL 4'
SWELL TO CHOIR 8'	SWELL TO PEDAL 8'
SWELL TO CHOIR 4'	SWELL TO PEDAL 4'
SWELL TO GREAT 8'	CHOIR TO PEDAL 8'
SWELL TO GREAT 4'	

